

commissioned by the Barlow Endowment, and composed for Jaren Hinckley, clarinet

March, Strathspey and Reel

for clarinet and piano

James Scott Balentine

1. McKinnon Ceilidh

Fairly briskly (♩ = 92)

p

pp

very light pedal

pp

6

6

11

mp

p

Detailed description: This is a musical score for a piece titled '1. McKinnon Ceilidh' for clarinet and piano. The score is written in 2/4 time and consists of three systems of music. The first system (measures 1-5) features a clarinet line starting with a rest and a piano line with a 'very light pedal' instruction. The tempo is marked 'Fairly briskly' with a quarter note equal to 92 beats per minute. Dynamics include *p* and *pp*. The second system (measures 6-10) continues the piano accompaniment with a *pp* dynamic. The third system (measures 11-15) features a clarinet line with a *mp* dynamic and a piano line with a *p* dynamic. The key signature has two flats (B-flat and E-flat).